

JAMES GALWAY

GOLDEN FLUTE SERIES

BY THE FOREST BROOK (Am Waldesbach)

Idylle for Flute and Piano - P. WETZGER Op. 33

Edited, arranged and performed by

Sir James Galway



Southern[®]
MUSIC:

Am Waldesbach
By the Forest Brook
 Idylle

for Flute and Orchestra or Piano

SU798

Paul Wetzger, Op. 33
 edited, arranged and performed by
 Sir James Galway

Flute

Piano

Andante

Andante

p *espress.*

p *molto express.*

7

10

pp

f *energico*

pp *espress.*

a tempo

15

pp *3* *ad lib.*

f *a tempo*

fp

mf

PAUL WETZGER (1870-1937) was a German flutist and composer born in Dahme, near Lübeck. At a young age, he took violin lessons from the local music director, later switching to flute. By fifteen years of age, Wetzger had played his first concert in the main church of Dahmen and was second flutist of the municipal orchestra. He later became solo flutist with the municipal orchestra of Essen and taught at the Essen conservatory. He wrote numerous pieces for flute and several chamber music works, also editing works by the French composer/ flutist, Jules Demersseman. Wetzger's "Am Waldesbach" (By the Forest Brook), *Idyll for flute and orchestra or piano*, was a staple of celebrated flutist Marcel Moyse, recorded by him in 1935 on the French Columbia label. Since then, it has become a favorite in the flute teaching repertory, perhaps most notably included in Toshio Takahashi's famous *Suzuki Flute Method*. This Southern Music edition faithfully captures this classic piece as performed by living legend of the flute, Sir James Galway.



GALWAY

FLUTE ACADEMY

WITH SIR JAMES & LADY JEANNE

galwayfluteacademy.com

The living legend of the flute, Sir James Galway is regarded as the supreme interpreter of the classical flute repertoire. Through his extensive touring, over 30 million albums sold, Sir James has endeared himself to millions worldwide. Belfast born, Sir James studied in London and Paris before embarking on his prestigious orchestral career with Sadler's Wells and Royal Covent Garden, the BBC, Royal Philharmonic and London Symphony Orchestra, and then solo flautist with the Berlin Philharmonic under Herbert von Karajan.

Since launching his successful career as a soloist in 1975, he has performed with the world's leading orchestras and most prestigious conductors and has shared the stage with an amazing array of entertainers. Alongside his busy performing schedule, he makes time to share his wisdom and experience with the young through the Galway Flute Academy; encompassing his educational programs and online flute series, First Flute.

Among the many honors and awards for his musical achievements are the Recording Academy's President's Merit Award, Classic Brits & Gramophone Lifetime Achievement Award, and induction into the Hollywood Bowl Hall of Fame. Sir James received an Order of the British Empire (OBE) award in 1979, and Knighthood in 2001 from Queen Elizabeth II.

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